

EDUCATION

- 2013 **Center for Books Arts**, New York, USA: Advanced Studies in Book Arts
2010 **San Francisco Art Institute**, San Francisco, USA: Master of Fine Arts: *New Genres*
2005 **University of Washington**, Seattle, USA: Bachelor of Arts: *Interdisciplinary Visual Arts; Philosophy*

HONORS, AWARDS & GRANTS

- 2013 **Center for Book Arts**, New York, USA: *Scholarship for Advanced Studies in Book Arts*
New York Foundation for the Arts, New York, USA: *Fiscal Sponsorship*
2012 **New York Foundation for the Arts**, New York, USA: *Disaster Relief Grant*
Foundation for Contemporary Art, New York, USA: *Doppler Shift*
Lower Manhattan Cultural Council, New York, USA: *Doppler Shift*
2011 **Franklin Furnace Fund Grant**, New York, USA: *Doppelgänger Effect*
San Francisco Art Institute, San Francisco, USA: *SFAI 140 Years*
2008/9 **San Francisco Art Institute**, San Francisco, USA: *Graduate Grant*
2007 **En Foco Magazine**, New York, USA: [New Works #11 Photography Award](#)
2004-05 **University of Washington**, Seattle, USA: *Richardson Scholarship*
2002-5 **University of Washington**, Seattle, USA: *Ferguson Scholarship*

SELECTED EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2013 **Luis Aristizábal Galeria**, Bogotá, Colombia: *Imagined Bonds, Impossible Escape*
Campos de Gutierrez, Medellín, Colombia: [Steps in the Hills](#)
Fundação Eugénio de Almeida, Évora, Portugal: *Portas Abertas*
King St. Stephen Museum, Székesfehérvár, Hungary: [Fifth International Artist Book Exhibition](#)
New York Foundation for the Arts, New York, NY, USA: [After Affects](#) curated by David C. Terry
2012 **Fourth Wall**, Cardiff, UK: [Outcasting](#)
Annex/Manesse, Zurich, Switzerland: [Sound Development City](#) curated by Gesa Schneider
The White Building, London, UK: [Sound Development City](#) curated by Gesa Schneider
The Wye, Berlin, Germany: [Sound Development City](#) curated by Gesa Schneider
Pixel Palace, Newcastle, UK: [Basic.fm](#)
Lower Manhattan Cultural Council, New York, USA: [Doppler Shift](#)
Wing Luke Museum of the Asian Pacific American Experience, Seattle, USA: [Asian American Arcade](#) curated by Mikala Woodward
2011 **Franklin Furnace**, New York, USA: [Doppelgänger Effect](#)
Cornwall Autonomous Zone/Exchange Gallery, Penzance, UK: *Square Eyes*
Contemporary Art Center of Thessaloniki, Thessaloniki, Greece: *Animacall*
2010 **apexart**, New York, USA: *Comvideo*
Herbst Pavilion, San Francisco, USA: [Vernissage](#)
2009 **Artist Television Access**, San Francisco, USA: *Free Form Film Festival* curated by Tyrone Davies
San Francisco Art Institute, USA: [Churchshitter](#)
University of Maine, Orono, USA: *Conjunction Without Borders*
2008 **El Taller Boricua**, New York, USA: [En Foco's New Works #11](#)
2007 **University of Washington**, Seattle, USA: [Canoa/Kenu](#)

TALKS, LECTURES, WORKSHOPS & RESIDENCIES

- 2013 **Byrdcliffe Arts Colony**, Woodstock, USA: *Artist in Residence*
Campos de Gutierrez, Medellín, Colombia: *Artist in Residence*
2012 **Parson The New School of Design**, New York, USA: *Build Your Own Anti-Cancer Garden (in collaboration with Beatriz daCosta)*
Sound Development City, Berlin, Germany/London, UK/Zürich Switzerland: *Residency*
Proteus Gowanus, Brooklyn, USA: *Structures*
Wing Luke Museum of the Asian Pacific American Experience, Seattle, USA: *Building On*
2008 **San Francisco Museum of Modern Art**, San Francisco, USA: *On Being (Art of Participation)*

PUBLICATIONS

- 2013 [wiPhone or a Hacker's Diary of Telecommunists](#), artist book for iPhone, 65 pages, Lugubrious, New York, NY.
- 2012 **Doppler Shifts**, artist book, 308 pages, ISBN 978-1-300-43228-9, Lugubrious, New York.
[Tracing the Path of a Ray of Light](#), artist book for computer, iPad or computer-based reader, 134 pages, ISBN: 978-1-105-83991-7, Lugubrious, New York.
"Bridges," artist book for mobile reader, 1 page (16308 x 204 pixels), Lugubrious, New York.
"High Line," electronic artist book, 31 pages, New York, NY.
- 2011 [Metacontrast](#), artist book, 85 pages, ISBN: 978-1-105-39344-0, Lugubrious, New York.

PRESS

- 2013 ["Friday Insights"](#), interview with Kate Burns from the Center for Book Arts, New York
"The Poetry in the Ruins of New York," by Randy Kennedy, New York Times, February 21, 2013.
"Artists find their muse in hurricane destruction," by Manuel Bojorquez, CBS News, February 15, 2013.
"Sandy: Tragedy Inspires Art," The Weather Channel, February 15, 2013.
"Chelsea Exhibit Displays Storm's 'After Affects,'" by Stephanie Simon, New York 1, February 15, 2013.
"New Show of Hurricane Sandy-Inspired Art Was Made Possible by the NYFA's Relief Fund," ArtInfo.com, February 6, 2013.
"Exhibition showcases artistic response to disaster," Good Morning America, Yahoo News, February 6, 2013.
"Exhibitions plumb artistic responses to disaster," by Ula Ilnytsky, Associated Press, February 5, 2013.
"Time for healing: Exhibition will feature art that is related to or was damaged by Hurricane Sandy," by Miriam Kreinin Souccar and Theresa Agovino, Crain's, January 20, 2013.
- 2012 ["In Der Passion Week – Sound Development City"](#), by Torsten Groß, Spex Magazin, No. 342, Jan/Feb 2013.
["Sound Development City erobert Berlin London und Zürich mit einem Wohnmobil, schicken, Spielreien und auch etwas Kunst,"](#) Alexander Forbes, Bluoin Artinfo, October 17, 2012.
- 2010 ["Mi-lieus, Il gioco della profanazione, \(Mi-leius, the game of desecration\)"](#) by Guilia Grechi, Roots | Routes Magazine, Issue 28, September, 2010.